

PERKINS AFTER STEAL OF \$1,000,000 IN TAXES

District Attorney Conducting Investigation Into Loss of Stock Transfer Stamps.

In an effort to get at the bottom of frauds by which the State of New York is believed to have lost \$1,000,000 in the last four or five years through the fraudulent sale of stock transfer tax stamps, District Attorney Perkins has begun a John Doe inquiry before Chief Magistrate McAdoo.

The hearings grow out of the arrest last June of several men who are charged with having sold stock transfer tax stamps without the proper authorization. The District Attorney wants to find how stamps could be sold at a discount of 10 per cent, or more, and where the dealers obtained them.

Original Home Dressmaking Designs By The Evening World's Fashion Expert

Full Skirt Style Will Help Give Girls Graceful Carriage, but Shoe - Top Length Should Be Avoided by the Woman Who Prizes Dignity.

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Though styles at present are particularly suited to young girls, the task of selecting them individually is none the less difficult. Some types of girls look best in plain tailored effects, others demand the softer materials and lines, or, at least, a frill or so to allay the severity of line.



Needless to note, the full skirt is particularly becoming to slim, youthful ankles, and is a fashion so convenient and comfortable that we hope it will aid in the restoration of a graceful carriage, which was of necessity surrendered during the reign of the scant skirt.

The short full skirt, however, can be overdone in a most conspicuous way, especially with grown-ups. A woman with gray hair and large hips looks her worst in a skirt cut off at the knees, no matter whether her ankles are well covered with smart shoes or not. The thin, angular woman should be careful about the length of her skirt, also, and indeed every woman who prizes her dignity.

For the young miss in school materials of good wearing qualities should be chosen, for otherwise their clothes will soon appear shabby. There are many different qualities of serge, some of which wear wonderfully well, and for every day is prob-

ably more used than any other weave of woolen goods.

I have designed a frock for to-day which is adaptable to serge, and though somewhat severe in line, is particularly youthful. As depicted at the left an oddly shaped yoke of the dress material drops in a point over each shoulder and is in one piece with a high collar. The plainness is relieved somewhat by a double line of satin buttons up the front seam of the collar, and flaring points at the top of white organdie. Though the waist is attached without fullness, from under the yoke and collar three narrow stitched straps drop loose to form a charming trimming. Confined under a belt of satin, they emerge again to offer their chic ends to the front of the skirt. The back of the waist whose yoke is curved up to within an inch of the collar line, has only a box plait down the centre, and the trimming quality of a buckle on the belt to lend it elaboration. The sleeves of this frock show approval of the front collar trimming and the strap trimming by adopting them both for their own use in a most distinctive manner. To make a circular skirt the fuller, a group of plaits are laid on each hip, their lengthening line being in accord with that of the straps.

A pretty effect to be gained with a combination of fabrics such as satin and serge, or velvet and serge, is suggested at the right. Here velvet ribbon is a simple and effective trimming as straps, which matches in color the satin or velvet of the yoke. Dull green wool crepe would be pretty with either dark green or black velvet trimmings. Rose red or dull blue would be pretty with black velvet trimmings. A soft crushed giraffe velvet half way dressy frock for afternoons.

Will you kindly advise me how to make up the materials like samples enclosed (dark blue novelty brocade, silk pulle and same color chiffon)? The dress is for a girl twenty years old. She is rather pale, with golden hair and brown eyes, tall and slim. Would like a little something to offset the dark color, as she will wear it both afternoon and evening. I have 7 yards 25 1/2 inches wide of the silk and 5 yards 45 inches wide of the chiffon. Thanking you in advance.

MRS. C. V. S.
In a straight full skirt of your silk insert two four-inch puffs of chiffon. Make the waist with long sleeves of chiffon gathered slightly at the inner seam, and at the back drop a two-inch ruffle from elbow to waist. Drop a deep collar of chiffon down the back and trim with a band of gold lace applied on the under side along the lower edge. A touch of the lace in the front of the yoke would also be pretty. A soft crushed giraffe of the chiffon could drop one or two ends, weighted with a gold tassel.

Will you kindly inform me if long sleeves of net or chiffon are being worn in evening gowns? Am enclosing sample of material (rose velvet embossed chiffon), and should I use the same colored net? I am going to have a train which can be hooked up at one side when I prefer it. Many thanks for your help.

MRS. W. F.
Long sleeves are worn occasionally, but they are always of the thinnest stuff obtainable. For your gown

EXPERT ADVICE FREE TO HOME DRESSMAKERS

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Address communications to Fashion Editor, New York Evening World.

would suggest lengths of rose color tulle-net, a material thinner and more airy than net—to be dropped from the armhole, with the opening coming on the top. To be caught then at the wrist with tiny velvet ribbon or bracelet would be pretty.

I am thirty-eight years of age and weigh 150 pounds; rather narrow complexion and dark hair. Will you suggest a suitable style to make a dress of brown ribbed silk? What sort of trimmings shall I get? Do not want anything too dressy. Would prefer a high neck.

MRS. J. C. C.
Make your dress with three outward turning plaits down each side of the waist and skirt, front and back alike. Between them in front inch-wide straps of gold and dull blue embroidered banding finished on each side with a gold tassel could extend from just below the bust line to the belt, and under it, for four or five inches on the skirt. A slit in the front of the waist from the collar line could be filled in with brown chiffon, the same forming a crushed high collar, and also a puff at the back of the sleeve which flares out at the elbow. Cuffs of brown velvet should match the belt.

MILITARY NECESSITY ABOVE PATENT RIGHTS IS NATION'S POLICY

Federal Judge Hough Refuses to Enjoin Manufacture of Radio Plants for Navy.

The arm of the Government may be strengthened for naval or military purposes at any time it sees fit and at the expense of any individual or corporation to whom it has granted a patent, according to a ruling made yesterday by Federal Judge Charles M. Hough in an injunction and accounting suit brought by the Marconi Wireless Telegraph Company of America against Emil J. Simon, a radio engineer of No. 160 Duane Street.

This ruling was based on an equity suit filed by the Marconi Company against Simon, whom they asked be enjoined from infringing on their patent in the construction of radio apparatus for the United States under a contract Simon had with the Navy Department. Judge Hough in his opinion says:

"The Navy Department has em-

ployed Simon to construct radio apparatus without which certain war vessels now approaching completion cannot go into commission. If Simon does not complete the articles for which he has contracted, injury to the military arm of the Government will result. No injunction will be issued in any way interfering with the contract now existing between Simon and the United States.

"In time of trouble at periods when the arm of the Government is in need of strengthening, the executive may be left in the exercise of powers perhaps doubtful in law, but temporarily necessary for national safety, by the refusal of private litigants to the remission of private litigants to slower processes of pecuniary recompense."

Edward J. Nally, Vice President of the plaintiff company, in commenting on the court's ruling said:

"This decision raises a question which is of interest to all manufacturers of patented apparatus which may be used by various departments of the United States Government. In order to have the matter finally determined, the Marconi Company proposes to carry it to the highest courts."

Seeks \$200,000 for Widow.

Congressman Woodman R. Odgers of Tenckers announced yesterday that he will introduce a bill at the next Congress authorizing the Government to pay \$200,000 to Mrs. William Hubbell, aged ninety-five, of No. 125 Riverside Avenue, that city, for her husband's invention of shells used by the Union army in the Civil War. Hubbell was an officer in the army. The Court of Claims has recommended that the claim be paid.

A MONEY SAVER.

(From the Cincinnati Enquirer.)

If water tasted as good as meat as it does the next morning we would have a lot of loose change.

STEAMFITTER, HURT, WINS 5-YEAR FIGHT

Conduit Company Took the Suit Through to Highest Court, Only to Have Award Affirmed.

The National Conduit and Cable Company of Hastings-on-Hudson, N. Y., has lost a five-years' fight against paying a verdict obtained by John Brady, a steam fitter's assistant, of Hastings.

Brady was injured while at work in the company's plant Aug. 15, 1910, by the fall of a scaffold. He fractured his left thigh, injured his right arm and shoulder, and was in the hospital three months, and claimed that afterward he could work but occasionally. He sued the company for \$50,000 before Supreme Court Justice Keogh, in March, 1912, and got a verdict of \$10,000, but the Appellate Division sent the case back for another trial.

On the second trial before Justice Mills, in January, 1913, a jury awarded Brady a verdict of \$10,000. Again an appeal was taken, but in October, 1913, the Appellate Division sustained the second verdict. The corporation got permission to take the case before the Court of Appeals on a question of law. The highest court yesterday affirmed the verdict, which means that in addition to \$10,000, the steamfitter will receive \$1,500 interest and \$200 costs of court, a total of \$11,700.

AN EXPLANATION AND A HINT.

(From the Detroit Free Press.)

"How do you account for his remarkable success?" "I don't know, unless it was that he was always too busy on his own work to stop and spend time trying to account for the success of others."

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